

Jennifer Jackson Sound Design • Music Composition

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Education

Yale University School of Drama, New Haven, CT

2011

MFA Sound Design (*Composition emphasis*)

Thesis: Music & Lyrics for *Missing: A Rapunzel Story*; a dark musical retelling of the classic fairytale.

University of Utah, Salt Lake City, UT

2008

BFA Performing Arts Design Program (*Sound Design emphasis*)

Teaching Experience

Adjunct Instructor and Faculty Advisor - University of Utah, Salt Lake City, UT

July 2013 - Present

THEA 3400 Audio Tech For The Arts

Comprehensive examination of technology used for sound design in the arts. Topics included microphone and speaker construction, advanced troubleshooting, audio software editing techniques, foley recording.

THEA 3500 Sound Design I

Comprehensive examination of sound design in the arts. The creative process covered in depth as well as the exploration of technical tools and resources available to sound designers. Other topics include microphone technology/technique, recording techniques, sound system design and optimization, and psychoacoustics.

THEA 3915 PADP Sound Project I

Mentor and advise students as they complete fully realized production assignments.

THEA 4915 PADP Sound Project II

Mentor and advise students as they complete fully realized production assignments.

THEA 1050 Intro to the Visual Art of Theatre (Co-Taught)

Introductory course for non-majors, covering the theatrical design areas of sound, lights, sets, and costumes.

THEA 1550 Scenography (Co-Taught)

Introductory course for theatre majors, covering the theatrical design areas of sound, lights, sets, and costumes.

Guest Lecturer University of Utah, Salt Lake City, UT

Spring 2012 & 2013

THEA 3500 Sound Design I

Presented lectures covering the process and role of sound design for straight plays and musicals, as well as composition for theatre and musicals. Also covered the advantages of grad school and personal experience in a fast paced and demanding program that produces over 40 productions per year.

University of Utah Youth Theatre (Ages 5 – 18), Salt Lake City, UT

Dir. Penny Caywood

2009 – 2011

Classes Taught: Music Composition for Theatre, Voice Over Techniques & Recording, Scenography, Stage Crafts, Japanese Theatre Performance.

Teaching Interests

Music Composition for Theatre - Theory and practice of writing music for theatre.

Introduction/Advanced Sound Design - Principles, practice, and application of sound design for theatre.

Psychoacoustics - Study of sound perception, including psychological and physiological effects.

Recording Arts - Study of sound recording, including history and microphone techniques.

Audio Engineering - Study and practice of sound system design, function, maintenance, and problem solving.

Multimedia Performance - Theatrical performances created by students from various areas of study.

Design Seminar - Seminar focusing on specialized lectures and guest artists.

Composition &/Or Sound Design

Good Kids	University of Utah, Salt Lake City, UT	Dir. Julie Rada	2015
Blackberry Winter	Salt Lake Acting Company	Dir. Sandra Shotwell	2015
Twelfth Night	Salt Lake Shakespeare, Salt Lake City, UT	Dir. Andra Harbold	2015
School for Lies	University of Utah, Salt Lake City, UT	Dir. Chris DuVal	2015
Two Stories	Salt Lake Acting Company	Dir. Keven Myhre	2015
The Owl Girl	University of Utah, Salt Lake City, UT	Dir. Andra Harbold	2014
A Midsummer Night's Dream	Salt Lake Shakespeare, Salt Lake City, UT	Dir. Hugh Hanson	2014
The Last Five Years	Salt Lake Shakespeare, Salt Lake City, UT	Dir. Denny Berry	2014
Romeo & Juliet	University of Utah, Salt Lake City, UT	Dir. Sarah Shippobotham	2014
Rosencrantz and Guildenstern are Dead	University of Utah, Salt Lake City, UT	Dir. Jerry Rapier	2013
The Orphan	Children of an Idle Brain Theatre Co., NYC	Dir. Aaron Sparks	2013
The Geography Club	University of Utah, Salt Lake City, UT	Dir. Jerry Rapier	2012
Comedy of Errors	Salt Lake Shakespeare, Salt Lake City, UT	Dir. Hugh Hanson	2012
Romeo & Juliet	Yale Repertory Theatre, New Haven, CT	Dir. Shana Cooper	2011
Nine Dragons	Kingsbury Hall, UUYT, Salt Lake City, UT	Dir. Steve Jackson	2011
Henry IV, Part I	Salt Lake Shakespeare, Salt Lake City, UT	Dir. Hugh Hanson	2011
Perfect Control	Yale University Art Gallery, <i>Sound Installation</i>	Dir. Devin Brain	2010
Unknown Unknown	Yale School of Drama, New Haven, CT	Composed for Janus Trio	2010
Uncle Vanya	Yale School of Drama, New Haven, CT	Dir. Ron Van Lieu	2010
The Seagull	Yale School of Drama, New Haven, CT	Dir. Ron Van Lieu	2009

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Assistant Sound Design & Audio Engineering

Compulsion	Yale Repertory Theatre, New Haven, CT <i>(Assistant Sound Designer)</i>	Dir. Oskar Eustis	2010
Carlotta Festival of New Plays	Yale School of Drama, New Haven, CT <i>Festival Sound Engineer</i>		2009
Love's Labour's Lost	Yale School of Drama, New Haven, CT <i>(Assistant Sound Designer)</i>	Dir. Jesse Jou	2009
Rough Crossing	Yale Repertory Theatre, New Haven, CT <i>(Assistant Sound Designer)</i>	Dir. Mark Rucker	2008
The Producers	Pioneer Theatre Company, Salt Lake City, UT <i>(A2 Engineer)</i>	Dir. Charles Morey	2008
Les Misérables	Pioneer Theatre Company, Salt Lake City, UT <i>(Assistant Sound Designer & A2 Engineer*)</i> *Included opportunity to mix several shows	Dir. Charles Morey	2007
Mountain Town Music	Park City, UT <i>(A1 & A2 Engineer for over 40 live concerts)</i>		2006 – 2008

Skills

Computer Programs: Mac OSX, Windows, Apple Logic Pro, Avid Pro Tools, Sibelius, SPEAR, Sony Acid Pro, Sony Sound Forge, CMIX, CSound, Qlab, SFX, Vectorworks, MS Office, Adobe Photoshop, Final Draft.

Technical Experience: Various mixing consoles (including Yamaha DM2000, Yamaha LS9, Yamaha 01V, Soundcraft Series 5-48 channel, Venue Profile System), wireless systems (microphones and communications), electrical soldering (equipment repair and maintenance).

Instruments: Clarinet, tenor saxophone, voice (soprano & alto), some piano, some guitar.

Movement & Dance: Noh, Kabuki, Kyogen, Bunraku Puppetry, Butoh; Jazz, Tap, and Modern.

Directing: 7 short plays for University of Utah's Youth Theatre Program.

Writing: 1 original short play & 1 adaptation (The Seagull adapted to the style of Commedia dell'Arte).

References

Contact for References