

Jennifer Jackson Sound Design & Music Composition

Salt Lake City, UT • www.jenjacksonsound.com • jenjacksonsound@gmail.com



Education

Yale School of Drama, New Haven, CT

2011

MFA Sound Design (Composition emphasis)

Thesis: Music & Lyrics for *Missing: A Rapunzel Story*; a dark musical retelling of the classic fairytale.

University of Utah, Salt Lake City, UT

2008

BFA Performing Arts Design Program (*Sound Design emphasis*)

Composition & Sound Design Projects Currently in Production

The Owl Girl	University of Utah, Salt Lake City, UT	Dir. by Andra Harbold	2014
Untitled Musical (<i>New Work In Progress</i>)	Salt Lake City, UT Music & Lyrics by Jennifer Jackson Set in the Wild West, this musical explores the social freedoms and property rights of madams, not enjoyed by married women at the time, and the male take over of female owned brothels in the 19th century. Book by Steve Jackson		2013 - Present

Sound Design

The Last Five Years (<i>Musical</i>)	Salt Lake Shakespeare, Salt Lake City, UT	Dir. by Denny Berry	2014
Once On This Island (<i>Musical</i>)	The Grand Theatre, Salt Lake City, UT	Dir. by Andra Harbold	2014
She Loves Me (<i>Musical</i>)	University of Utah, Salt Lake City, UT	Dir. by Denny Berry	2014
Fame (<i>Musical</i>)	The Grand Theatre, Salt Lake City, UT	Dir. by Dave Hanson	2013
Once Upon a Mattress (<i>Musical</i>)	Salt Lake Shakespeare, Salt Lake City, UT	Dir. by David Schmidt	2013
La Cage aux Folles (<i>Musical</i>)	The Grand Theatre, Salt Lake City, UT	Dir. by Brent Schneider	2013
The Tall Girls (<i>Carlotta Festival</i>)	Yale University, New Haven, CT	Written by Meg Miroshnik	2011
Romeo & Juliet	Yale Repertory Theatre, New Haven, CT	Dir. by Shana Cooper	2011

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Sound Design (Continued)

Perfect Control (Sound Art Installation)	Yale University Art Gallery (Sound, Director, Playwright Collaboration)	Dir. by Devin Brain	2010
Dog Sees God	Naughty Zanni Productions, Salt Lake City, UT	Dir. by Steve Jackson	2009
Atavistic	Guerilla Sound Project, New Haven, CT		2008

Composition & Sound Design

A Midsummer Night's Dream	Salt Lake Shakespeare, Salt Lake City, UT	Dir. by Hugh Hanson	2014
Romeo & Juliet	University of Utah, Salt Lake City, UT	Dir. by Sarah Shippobotham	2014
Rosencrantz and Guildenstern are Dead	University of Utah, Salt Lake City, UT	Dir. by Jerry Rapier	2013
The Orphan	Children of an Idle Brain Theatre Co., NYC (Also founding member of company)	Dir. by Aaron Sparks	2013
The Geography Club	University of Utah, Salt Lake City, UT (Pride Week Event)	Dir. by Jerry Rapier	2012
Comedy of Errors	Salt Lake Shakespeare, Salt Lake City, UT	Dir. by Hugh Hanson	2012
Nine Dragons	University of Utah Youth Theatre Kingsbury Hall	Dir. by Steve Jackson	2011
Missing: A Rapunzel Story (New Work Workshop)	University of Utah Youth Theatre Music & Lyrics by Jennifer Jackson Book by Steve Jackson	Dir. by Steve Jackson	2011
Henry IV, Part I	Salt Lake Shakespeare, Salt Lake City, UT	Dir. by Hugh Hanson	2011
Unknown Unknown (Orchestral Work)	Yale University, New Haven, CT Composed for Janus Trio		2010
Uncle Vanya	Yale University, New Haven, CT	Dir. by Ron Van Lieu	2010
The Seagull	Yale University, New Haven, CT	Dir. by Ron Van Lieu	2009



Assistant Sound Design & Audio Engineering

<i>Into the Woods</i> (Musical)	The Grand Theatre, Salt Lake City, UT (A1 Engineer)	Dir. by Neil Vanderpool	2012
<i>Compulsion</i>	Yale Repertory Theatre, New Haven, CT (Assistant Sound Designer)	Dir. by Oskar Eustis	2010
<i>Carlotta Festival of New Plays</i>	Yale University, New Haven, CT Festival Sound Engineer for all three plays performed in rep. Designed three separate yet compatible sound systems, created drafting paperwork incl. ground plans, sections and signal flow diagrams, in charge of load in, change overs, and strike crews, responsible for trouble shooting festival sound systems.		2009
<i>Love's Labour's Loss</i> (Play w/ Music)	Yale University, New Haven, CT (Assistant Sound Designer)	Dir. by Jesse Jou	2009
<i>Rough Crossing</i> (Play w/ Music)	Yale Repertory Theatre, New Haven, CT (Assistant Sound Designer)	Dir. by Mark Rucker	2008
<i>The Producers</i> (Musical)	Pioneer Theatre Company, Salt Lake City, UT (A2 Engineer)	Dir. by Charles Morey	2008
<i>Les Misérables</i> (Musical)	Pioneer Theatre Company, Salt Lake City, UT (Assistant Sound Designer & A2 Engineer*) *Included opportunity to mix several shows	Dir. by Charles Morey	2007
<i>Mountain Town Music</i>	Park City, UT (A1 & A2 Engineer for over 40 live concerts)		2006 – 2008

Skills

Computer Programs: Mac OSX, Windows, Apple Logic Pro, Avid Pro Tools, Sibelius, SPEAR, Sony Acid Pro, Sony Sound Forge, CMIX, CSound, Qlab, SFX, Vectorworks, MS Office, Adobe Photoshop, Final Draft.

Technical Experience: Various mixing consoles (including Yamaha DM2000, Yamaha LS9, Yamaha 01V, Soundcraft Series 5-48 channel), wireless systems, electrical soldering (equipment repair and maintenance).

Instruments: Clarinet, tenor saxophone, voice (soprano & alto), some piano, some guitar.

Movement & Dance: Noh, Kabuki, Kyogen, Bunraku Puppetry, Butoh; Jazz, Tap, and Modern.

Directing: 7 short plays for University of Utah's Youth Theatre Program.

Writing: 1 original short play & 1 adaptation (The Seagull adapted in the style of Commedia dell'Arte) for the University of Utah's Youth Theatre Program.

Animation: Stop-Motion Animation.